

Fermilab International Film Society

2006–2007 Schedule

Ramsey Auditorium, Wilson Hall, Fermilab

Tickets sold at the door: Adults \$5,

Children under 12 - \$1, Students w/Fermilab ID - \$2

Please join us for refreshments and discussion after each film

For more information call (630) 840-8000 or

http://www.fnal.gov/culture/film_society.html

June 9 **Don Juan DeMarco**

Dir: Jeremy Leven, USA (1995), 97 min.

8 pm *“Don Juan DeMarco” stars Johnny Depp as a man who thinks he is, and may be, Don Juan. Women agree with him, but society does not, as his psychiatrist, played by Marlon Brando, listens to his stories. The dividing line between fantasy and reality becomes blurred, and, in the end, may not matter at all. This is a “feel good” film that can be enjoyed by all ages.*

July 14 **A Face in the Crowd**

Dir: Elia Kazan, USA (1957), 125 min.

8 pm *You’ve never seen Andy Griffith like this...Griffith plays Larry “Lonesome” Rhodes, an Arkansas hobo who becomes a TV idol. As his stardom increases, Rhodes becomes increasingly power hungry, using his straight-talking television persona to promote an extreme political agenda. With its cynical exploration of media manipulation in politics, this film is just as haunting today as it was in its own time. A startling performance by Griffith and an excellent supporting cast including Walter Matthau and Patricia Neal make this film a *must see!**

Aug 18 **Aparajito (The Unvanquished)**

Dir: Satyajit Ray , India (1957), 110 min.

8 pm *Aparajito follows the life and transition of the child Apu, first introduced in Ray’s film “Pather Panchali”, to an adolescent. An emotional classic which captures the sad but inevitable reality of life and growing up, the film is a poignant tale of a mother’s love, her sacrifice, and the conflict between Apu’s pursuit of his dreams for a new life and the love for his mother pulling him back towards the old. The age-old struggle is brilliantly captured in this poetic masterpiece which serves as a tribute to that undaunted Aparajito hidden somewhere within all of us.*

Sept 15 **Das Schreckliche Mädchen (The Nasty Girl)**

Dir: Michael Verhoeven, Germany (1990), 92 min.

8 pm *When a young girl sets out to research the past of her seemingly idyllic small town, she uncovers an unpleasant collaboration with The Third Reich. Things turn ugly and comic at turns when the town turns against her. Winner of eight international film awards and nominated for Best Foreign Language Film in both the Oscars and Golden Globes.*

Oct 27 **Science Fiction Double Feature**

The Day the Earth Stood Still

Dir: Robert Wise, USA (1951), 92 min.

8 pm *When the Interplanetary United Nations finds that the earth has developed weapons of mass destruction, its response is simple: “join us and live in peace, or pursue your present course and face obliteration!” Originally developed as a commentary on the Cold War, the film has obvious relevance today. It is perhaps best known for its theremin-based score and the immortal line, “Gort! Klaatu barada nikto!”*

Forbidden Planet

Dir: Fred M. Wilcox, USA (1956), 98 min.

For anyone who ever thought, “Shakespeare’s ‘The Tempest’ is good, but it would be even better if it had spaceships and a giant robot!” Leslie Nielsen and his crew of explorers discover a planet inhabited only by a mad scientist, his daughter... and a deadly secret! This film marks the debut of Robby the Robot, one of the most iconic robot characters in cinema history.

Nov 10 Le Dîner de cons (The Dinner Game)

Dir: Francis Veber, France (1998), 80 min.

8 pm *Each week the successful Pierre Brochant meets his Parisian friends for a unique, misanthropic 'Dinner Game'. The friends compete by inviting the most idiotic person they can find to dinner; the host of the most idiotic guest wins! This week, Pierre thinks his guest—a tax employee whose principal hobby is making replica monuments out of matchsticks—is the sure winner, but when a medical injury prevents Pierre from attending the dinner he ends up alone with his well-intentioned, but clumsy champion all night. Extremely comic, "The Dinner Game" allows you to decide who the real idiots are.*

Dec 8 Mies vailla menneisyttä (The Man Without A Past)

Dir: Aki Kaurismäki, Finland (2002), 97 min.

8 pm *After a brutal mugging, a man awakens with no memory; he wanders into the outskirts of Helsinki with his face wrapped like an escapee from a classic horror film. A destitute family helps nurse him back to health and a Salvation Army worker named Irma helps him get a job. While bureaucrats and policemen can't seem to cope with this amnesiac's lack of established identity, the man without a past plants potatoes, manages a rock & roll band, and romances Irma as he builds his new self. This film won the Grand Jury Prize at Cannes and was nominated for Best Foreign Film at the Academy Awards.*

Jan 12 Whisky Galore! (Tight Little Island)

Dir: Alexander Mackendrick, UK (1949), 82 min.

8 pm *The inhabitants of the mythical Scottish island Todday have their wildest dreams come true when a ship carrying 50,000 cases of whiskey wrecks into their island in the middle of wartime rationing. The story is convivial and comic as parched inhabitants scheme to get the whiskey away from the watchful captain. Based on the novel by Compton Mackenzie which itself is based on the true story of the **SS Politician**, a ship which sunk near Scotland during World War II while carrying over 250,000 bottles of whiskey.*

Feb 9 Yume (Dreams)

Dir: Akira Kurosawa, Japan (1990), 119 min.

8 pm *"Dreams" is a set of eight short, dream-like films. The themes range from whimsical—as in one dream when an art student accidentally walks into a Van Gogh painting and meets the artist (played by Martin Scorsese)—to serious as mountaineers struggle through a blizzard or a general struggles with the ghosts of men who died in war. All eight have the vivid colors and beautiful shots characteristic of Kurosawa's work. Whether or not you already count yourself a fan of films like "The Seven Samurai" or "Ran", you won't want to miss "Dreams".*

Mar 2 Goodbye Lenin!

Dir: Wolfgang Becker, Germany (2003), 121 min.

8 pm *Amidst the turbulence preceding the fall of the Berlin wall, a patriotic East Berliner falls into a coma, only to wake up eight months later to a new government and way of life. But because of her unstable health, her son will go to any length to protect her from this life-threatening shock. His innocent attempt to capture the past in order to save his mother takes a life of its own in this clever look into the triumphs and failings of a unified Germany. Wolfgang Becker's humorous and insightful film has garnered over 30 awards!*

Apr 20 Waking Ned Devine

Dir: Kirk Jones, Ireland/UK (1998), 91 min.

8 pm *Imagine being so happy about an unexpected surprise that the shock kills you! That's what happened to Irishman Ned Devine after winning the national lottery. Ned's friends and fellow townspeople are anxious not to let his winning ticket go to waste so the residents of his tiny Irish coastal village devise a scheme to claim the winnings. Of course, complications occur and a screwball comedy ensues. Winner of the Best Feature Award at the 1998 New York Comedy Festival, this film is sure to keep you laughing.*

May 4 Grizzly Man

Dir: Werner Herzog, USA (2005), 103 min.

8 pm *"Grizzly Man" is an artistic documentary about Timothy Treadwell, an extreme environmental activist who spent 13 summers living among grizzly bears in Alaska. The documentary intersperses family and friend interviews with footage Treadwell took of himself and the bears on his Alaskan trips before he and his girlfriend were attacked and killed by a grizzly in October 2003. Winner of the Sundance's Sloan prize along with 10 other awards and 5 nominations...a great documentary!*