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Fermilab

Arts & Lecture Series

2012-13

ARTS SERIES

Broadway's Next HIT
Musical

In the Footsteps of
Django—Europe's New
Gypsy Jazz Masters

Natalie MacMaster*

The Good Lovelies*
"Under the Mistletoe"

Tomás Kubínek:
Certified Lunatic and
Master of the Impossible

ScrapArtsMusic*

Barynya: Music & Dance
of Russia

Hubbard Street 2*

**Presented at Fermilab in
Collaboration with the McAninch
Arts Center at College of DuPage*

GALLERY CHAMBER SERIES

Metropolis Quartet

Dios no Choro:
Julie Koidin, flute and
Paulinho Garcia, guitar

Arianna String Quartet

LECTURE SERIES

Dr. Alex Ruthenburg
Epigenetics

Dr. Paul Davies
The Eerie Silence:
E.T., Where Are You?

Physics Slam

Dr. Todd Kuiken
Building Bionics

Dr. Angela Belcher
Engineering Biology
for Energy Devices

Dr. Chris Quigg
The World According
to Higgs

Arts Series

Programs begin promptly at 8 p.m.
in Ramsey Auditorium, unless
otherwise noted.

Broadway's Next H!T Musical

Saturday, September 22, 2012 at 8 p.m.
\$25/\$13 for ages 18 and under

"Hilarious!"—The New York Times

"At last! A musical of, for, and by the people"

—Time Out NY

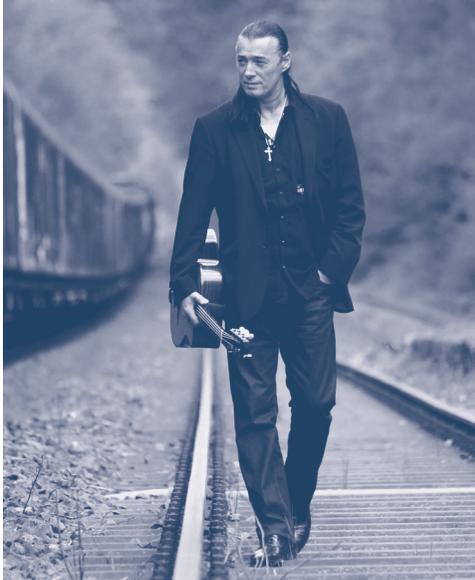
EVERY SONG IS FRESH. Every scene is new. Every night is different. It's all improvised and it's all funny. The hysterical Broadway's Next H!T Musical is the only unscripted theatrical awards show. Six master improvisers gather made up, hit song suggestions from the audience and create a spontaneous evening of music and laughter. For Act II, the audience votes for their favorite song and watches as the cast turns it into a full-blown improvised musical—complete with memorable characters,



Broadway's Next H!T Musical

witty dialogue, and plot twists galore. BNHM has been seen recently at The Triad, Tribeca Film Festival, and at the New York Musical Theater Festival, among many others.

Under the direction of improv veterans Rob Schiffman and Deb Rabbai, this is a great cast of six improv artists, pianist and host. TheaterWeek hailed the show as "brilliant" and The New York Post called Broadway's Next H!T Musical "remarkable."



In the Footsteps of Django

In the Footsteps of Django—Europe's New Gypsy Jazz Masters

Featuring Lulo Reinhardt, Les Doights de l'Homme, and Norig Gadji with Sebastian Giniaux

Saturday, October 27, 2012 at 8 p.m.
\$29/\$15 for ages 18 and under

DJANGO REINHARDT LEFT BEHIND an indelible musical legacy, introducing and defining a passionate style of Gypsy Jazz guitar that was astonishing in the 1930's and is still revered and emulated today. Born to a Gypsy family in Belgium, Django's playing inspired his extended family in Germany and France, and successive generations of Reinhardts have reinforced his powerful musical vision and added their own ideas.

In *The Footsteps Of Django* brings together the best of the new Gypsy Jazz masters of Europe—Lulo Reinhardt, a third generation German master, whose group the Latin Swing Project combines Gypsy Jazz with Latin rhythms. Les Doights de l'Homme, France's leading contemporary Gypsy Jazz group, features stunning musicians with a great sense of flair and humor on stage. This tour also marks the American debut of Norig Gadji, a soulful French singer with a Celtic name and Catalan roots, who is joined by cellist Sebastian Giniaux.

Natalie MacMaster

Saturday, November 3, 2012 at 8 p.m.
\$35/\$18 for ages 18 and under

“To call Natalie MacMaster the most dynamic performer in Celtic music today is high praise, but it still doesn’t get at just how remarkable a concert artist this Cape Breton Island fiddler has become.”

—The Boston Herald

NATALIE MACMASTER IS BEST known as a virtuoso fiddler, thrilling audiences around the world—including those at Carnegie Hall and Massey Hall—with her invigorating prowess while serving as a music ambassador to her beloved traditional Cape Breton sound. She



Natalie MacMaster

has been acclaimed as a recipient of the Order of Canada, as well as honorary degrees, a winner of Juno Awards, and multi-Gold records.

Married to fellow fiddler Donnell Leahy of Leahy, the mother of four performs an average

of 100 dates a year, co-hosts the annual Leahy Music Camp with her husband and his band in Lakefield, Ontario, has appeared multiple times on the CBC, Canada A.M. and Garrison Keillor’s **A Prairie Home Companion**; and warmed TV viewers with guest spots on Christmas specials like Rita MacNeil’s **Christmas and Holiday Festival On Ice**.

MacMaster’s talents have also been in-demand by her peers, contributing to albums by Yo-Yo Ma; The Chieftains; children’s entertainer Raffi; banjo prodigy Béla Fleck; fellow fiddling marvel Alison Krauss, with whom Natalie played a duet on Krauss’s **A Hundred Miles Or More: A Collection**; Dobro specialist Jerry Douglas; former Doobie Brother and classic R&B interpreter Michael McDonald; and, most recently, Thomas Dolby’s new



The Good Lovelies—“Under the Mistletoe”

album **Map Of The Floating City**. She will be joined by J.D. Blair, drums; Mac Morin, piano; Nathaniel Smith, cello; and Shane Hendrickson, bass.

Presented at Fermilab’s Ramsey Auditorium in Collaboration with the McAninch Arts Center at College of DuPage

The Good Lovelies “Under the Mistletoe”

Saturday, December 8, 2012 at 8 p.m.
\$23/\$12 for ages 18 and under

“They had me at bup bup tup-bah. Caroline Brooks, Kerri Ough and Sue Passmore make three-part harmonies divinely—all sun, serotonin and retro radio....it’s asked (in their song Best I Know) ‘If I stay in all day, would you waste time with me?’

The answer is easy: yes, yes, and oh yes.”—Brad Wheeler, Globe and Mail

THE GOOD LOVELIES ARE NOT your run-of-the-mill “all girl” band. At a time when too many of us are affected by gloom, doom and recovering from recession, these three women are the perfect antidote. Winners of the 2010 Juno Award (Canadian Grammy) for Roots Album of the Year and the New Emerging Artist Award at the Canadian Folk Music Awards—the Good Lovelies are making waves across Canada, with bookings in place throughout the United States for their first foray in 2011–12.

The aptly named Good Lovelies are Caroline Brooks, Kerri Ough and Sue Passmore, all

of them best friends and refugees from solo careers. Part folk-roots, part Western Swing, the Toronto-based trio relies on unerring three-part vocal harmonies, clever songs, and, on stage, convulsively funny repartee drawn from a seemingly endless succession of comedic adventures on the road.

Presented at Fermilab's Ramsey Auditorium in Collaboration with the McAninch Arts Center at College of DuPage

Tomás Kubínek: Certified Lunatic and Master of the Impossible

Special start time

Saturday, January 26, 2013 at 7 p.m.
\$22/\$11 for ages 18 and under

"His very appearance has the audience giggling uncontrollably before he even opens his mouth. Mr. Kubínek is a charmer—sweet and funny—and the combination left us all silly-putty in his hands. Catch him when he returns, as surely he must!"—
The Irish Times, Dublin

"PHYSICAL POET AND VERBAL ACROBAT! Needless Risk-Taker...Professor of Fantastically Useless Inventions...Arduous Advocate of The Commonplace Miracle...Certified Lunatic and Master of the Impossible..." Tomás Kubínek's internationally acclaimed solo performances play to packed theaters around the world. After a sold-out run on Broadway, The New York Times lauded his work as "Absolutely expert!" A collision of theatre and music-hall, his exuberant one-man show is equal parts comic brilliance, virtuosic vaudeville and irresistible charm. "Hilarious and enormously talented!" trumpeted England's Time



Tomás
Kubínek



ScrapArtsMusic

Out, after appearances at London's Royal Festival Hall.

Tomás Kubínek was born in Prague and at the age of three was smuggled out of the country by his parents to escape the 1968 Soviet invasion of Czechoslovakia. After two months in a refugee camp in Austria, the Kubínek family was granted asylum in Canada and it was there, in St. Catharines, Ontario, that Tomás, age 5, witnessed his first circus. The obsession was born, and working any and all jobs related to show-biz, the enterprising Mr. Kubínek was able to save money and travel to Europe to study with some of the world's greatest teachers of theatre including; Monika Pagneaux, Pierre Byland, Jaques Lecoq and Boleslav Polivka.

These studies, combined with his own tireless experiments in the art of live performance, led to the creation of his award-winning solo stage shows which play to capacity crowds at theaters, international arts festivals, and in television broadcasts throughout the world.



ScrapArtsMusic

Saturday, March 23, 2013 at 8 p.m.
\$30/\$15 for ages 18 and under

- "Pure Magic!"*—Swansea Evening Post (UK)
"Visually riveting!"—The Philadelphia Inquirer
"Fantastic! A remarkable show!"—Belfast Telegraph
"A knock-out!"—The Age (Australia)
"Scrap rocks!"—Edmonton Journal (Canada)
"Recycling can pay rich musical dividends!"
—Topeka Capitol Review (USA)
"Five stars ★★★★★ out of five."
—Winnipeg Freepress (Canada)

ScrapArtsMusic [skrap-artz-myoo'zik]—*noun*.

1. An earth-friendly, Vancouver-based company that creates unforgettable percussion performances using kinetic instruments skillfully crafted from industrial scraps. 2. An entertaining contemporary invented instrument ensemble. 3. Five extraordinarily virtuosic and innovative drummers. 4. The result of transforming "scrap" into "art", and "arts" into "music." ScrapArtsMusic delivers intricate rhythms, raw energy, athletic choreography and the hottest—most inventive—reuse of materials on stage today.

Rooted in street performance, jazz + world music traditions, and fueled by the same inexplicable genius that produced projects like Blue Man Group and Stomp, ScrapArtsMusic was nominated in 2002 for a West Coast Music Award in the category of **Best Live Performance** and has been travelling the world ever since. Started by Gregory Kozak—a percussion virtuoso with a talent for welding, a commitment to recycling and energy to burn, and Justine Murdy—a designer with a passion for spectacle and a head for making

things happen, together they are the heart and soul of ScrapArtsMusic. Joined on stage by Spencer Cole, Christa Mercey, Greg Samek and Malcolm Shoolbraid (four of the percussion world's freshest and most adventurous talents!), ScrapArtsMusic excites the senses with intricate rhythms, raw energy, athletic choreography and the greenest—and most inventive—reuse of materials on stage today. With instruments fashioned from industrial scrap and offbeat materials, ScrapArtsMusic's original music is as visually striking as it is sonically riveting. Audiences from four continents have welcomed this electrifying quintet with unbridled enthusiasm, embracing their intoxicating mix of music, movement and spectacle.

Presented at Fermilab's Ramsey Auditorium in Collaboration with the McAninch Arts Center at College of DuPage

Barynya: Music & Dance of Russia

Saturday, April 20, 2013 at 8 p.m.
\$25/\$13 for ages 18 and under

"...Barynya', world-acclaimed musicians, singers and dancers"—Keith J. O'Connor, The Republican, Massachusetts

BARYNYA, (Russian: Барыня) THE RUSSIAN music, dance and song ensemble, established in 1991 in New York City, is now known as the premier Russian folk ensemble outside of



Russia. Barynya presents Russian, Cossack, Ukrainian, Jewish and Gypsy Roma traditional dancing, music, songs, and virtuoso performances in traditional costumes on

instruments including the balalaika, garmoshka (Russian folk button accordion), balalaika contrabass, bayan, Gypsy guitars, domra, violin. Barynya has been invited to perform at some

of the most prestigious cultural venues in the United States, including Carnegie Hall in New York, the National Constitution Center in Philadelphia, the Smithsonian Institute of America in Washington D.C., the United Nations in New York, and the Russian Embassy in Washington D.C.

Barynya performs annually at the Russian Nobility Ball for the Russian Nobility Association in New York, and has been featured



Barynya

at film premier and celebrity parties including the official post-Grammy Award parties in New York and for private events hosted by Barbara Walters, Elton John, the Rolling Stones, and Tommy Hilfiger.

Most recently, Mikhail Smirnov, the founder and Artistic Director of Barynya, was invited as one of the eight judges on NBC's hit dance show, "Superstars of Dance."

Hubbard Street 2

Saturday, May 11, 2013 at 8 p.m.
\$30/\$15 for ages 18 and under

"...a tremendous show of virtuosity, beauty, and intimacy...[HS2] has its own tremendous vitality and power....analogous to a top-notch chamber music ensemble."—The Juilliard Journal Online

HUBBARD STREET DANCE Chicago, under the artistic direction of Glenn Edgerton since 2009, celebrates 34 years as one of the most original and forward-thinking forces in contemporary dance. The core purpose of Hubbard Street is to bring artists, art and audiences together to enrich, engage, educate, and transform lives through the experience of dance. Hubbard Street serves as an emblem of the city's international cultural profile and



Hubbard Street 2

continues its role as a leader in the field of dance, pushing the art forward by creating new works, diversifying repertoire, and cultivating the next generation of dancers and choreographers.

(HS2), now led by Taryn Kaschock Russell, was formed in 1997 to prepare dancers ages 18-25 for the life of a professional dancer in a contemporary company. HS2 provides talented young dancers with a chance to develop their professional experience, fast becoming dynamic and bold dancers. The company's vibrant environment gives dancers the experiences necessary to develop strong technique and an individual voice. HS2 dancers are notorious for their athleticism and fearless dancing. To date, 17 HS2 dancers have advanced to the main company and many more have joined other national and international companies.

HS2's six dancers reach over 60,000 people annually by appealing to a wide variety of venues. HS2 has expanded the diversity of its programs providing valuable outreach in schools, site specific work in museums and cultural institutions, and evening length repertoire performances. In 12 short years, the company has become a respected training ground for professional dancers performing a diverse and compelling repertoire to critical acclaim at venues around the world. HS2 has been honored to perform at many prestigious venues including the John F. Kennedy Center for the Performing Arts, Joyce Soho and North Carolina School of the Arts.

Presented at Fermilab's Ramsey Auditorium in Collaboration with the McAninch Arts Center at College of DuPage

Gallery Chamber Series 2013

Series tickets are \$42 for all three concerts; tickets for individual concerts are \$17. Gallery Chamber Series performances begin promptly at 2:30 p.m. in the Second Floor Art Gallery, Wilson Hall, Fermilab.

Metropolis Quartet

Sunday, January 20, 2013 at 2:30 p.m.

METROPOLIS PERFORMS THE major oboe quartet (oboe, violin, viola, cello) repertoire written by composers such as Mozart,

J.C. Bach and Benjamin Britten.

They also seek out lesser-known

works by composers of all periods, and take familiar melodies and perform their own arrangements. Each performance is a sparkling mix of wonderful compositions, memorable melodies and fun conversation between the musicians and audience members. These four outstanding and versatile musicians bring to the stage musical energy, an obvious love of what they do, and a true affection for each other. These qualities combine to truly make Metropolis a one-of-a-kind quartet. Metropolis is Deb Stevenson, oboe; Thomas Yang, violin; Doyl Armbrust, viola; and Steven Houser, cello.



Dios no Choro

Julie Koidin, flute and Paulinho Garcia, guitar

Sunday, February 24, 2013 at 2:30 p.m.

DIOS NO CHORO WAS FORMED in 1997. After hearing a CD of Brazilian flutist Altamiro Carrilho in 1995, Julie began her interest in Brazilian choro music (a genre originating in Brazil in the late 1800s, mixing African rhythms and European dance melodies). She met Paulinho



Garcia, Chicago's best Brazilian guitarist/vocalist in 1997, and their duo was formed.

Julie is the recipient of 5 Fulbright grants (Brazil, Norway, New Zealand, Serbia and Sweden), and has performed and taught master classes in Brazil since 1997. Paulinho has performed throughout the world including at the Tokyo Jazz Festival, the North Sea Jazz Festival as well as the Elite and Fujitsu Festivals in Japan. In 2010 he was voted "Chicagoan of the Year in Jazz" and "Person of the Year." In 2002 he received the Chicago Music Award's "Best Jazz Entertainer" Award.

Their performances include WFMT-FM radio, tours in Ohio, New York, and at locations in Chicago such as the Chicago Cultural Center.

Arianna String Quartet

Sunday, March 10, 2013 at 2:30 p.m.

"The Mozart set the tone for the performance and was delivered with the group's accustomed precision, elegance and nearly telepathic rapport. The players delivered an electric performance that made this a genuine tour de force."—St. Louis Post Dispatch

WE ARE PLEASED TO CONTINUE OUR relationship with the award winning Arianna String Quartet, with roots back to their days



in residence with the Vermeer Quartet at Northern Illinois University. Since their formation in 1992, they have performed to critical acclaim across

the globe, won major chamber music competitions such as Fischhoff, Coleman and Carmel, been broadcast live on national broadcasts such as National Public Radio's "Performance Today" and recorded for Albany Records, Urtext Digital Classics, and recently signed a long term contract with Centaur. Since 2000, they have been the artists-in-residence and associate professors of their respective instruments at the University of Missouri-Saint Louis.

Lecture Series

Tickets for lectures are \$7, unless otherwise noted. Programs begin promptly at 8 p.m. in Ramsey Auditorium.

Epigenetics

Dr. Alex Ruthenburg, University of Chicago
Friday, September 7, 2012 at 8 p.m./\$7

ACCORDING TO *Time* magazine (Jan. 6, 2010), “at its most basic, epigenetics is the study of changes in gene activity that do not involve alterations to the genetic code but still get passed down to at least one successive generation. These patterns of gene expression are governed by the cellular material—the epigenome—that sits on top of the genome, just outside it (hence the prefix *epi-*, which means above). It is these epigenetic “marks” that tell your genes to switch on or off, to speak loudly or whisper. It is through epigenetic marks that environmental factors like diet, stress and prenatal nutrition can make an imprint on genes that is passed from one generation to the next.”

Research into this field has far reaching ramifications, including controlling disease such as cancer.

Dr. Alex Ruthenburg, Assistant Professor of Molecular Genetics and Cell Biology at the University of Chicago, has focused the studies of the RuthunLab on chromatin. Chromatin is the physiologic form of the genome. Rather than mere packaging, chromatin structure appears to serve as the master regulator of underlying DNA function. Local chromatin structure may be stable for decades, yet is sufficiently dynamic to respond to signaling pathways, potentiating transcriptional program changes in development. Indeed cellular identity and changes thereof are intimately connected to chromatin states—keeping a neuron a neuron and not a liver cell.

The Eerie Silence: E.T., Where Are You?

Dr. Paul Davies, Arizona State University
Friday, October 12, 2012 at 8 p.m./\$7

WHETHER OR NOT WE ARE alone in the universe is one of the oldest questions of philosophy. About 50 years ago it became part of science when astronomers began sweeping the skies with radio telescopes in the hope of picking up a message from an extraterrestrial civilization. After half a century of nothing but an eerie silence, what can we conclude? Many scientists assume that life will pop up easily on earthlike planets, but this is merely a belief. How can we test it? One way is to seek out a second sample of life right here on Earth—a sort of shadow biosphere. In this lecture, Prof. Davies will discuss recent attempts to track down “shadow” microbes. Prof. Davies will also present some bold new ideas for detecting the subtle footprints of advanced alien technology.

Paul Davies is a British-born theoretical physicist, cosmologist, astrobiologist and best-selling author. He is Director of the Beyond Center for Fundamental Concepts in Science and co-Director of the Cosmology Initiative, both at Arizona State University. Davies’s research interests are focused on the “big questions” of existence, ranging from the origin of the universe to the origin of life, and include the nature of time, the search for life in the universe and foundational questions in quantum mechanics. He helped create the theory of quantum fields in curved spacetime, with which he provided explanations for how black holes can radiate energy, and what caused the ripples in the cosmic afterglow of the Big Bang. In astrobiology, he was a forerunner of the theory that life on Earth may have come from Mars. He is currently championing the theory that Earth may host a shadow biosphere of alternative life forms.

Physics Slam

Friday, November 16, 2012 at 8 p.m./\$7

FOUR OR FIVE LOCAL PHYSICISTS will speak briefly on their areas of expertise. Specific topics and speakers to be announced.

Building Bionics

Dr. Todd Kuiken, Northwestern University
Friday, January 18, 2013 at 8 p.m./\$7

IMAGINE AN ARTIFICIAL LIMB that can be controlled directly through signals through the brain. Dr. Kuiken is an internationally respected leader in the care of people with limb loss: both as an active treating physician and as a research scientist. The primary focus of Dr. Kuiken's research has been to develop a neural-machine interface to improve the function of artificial limbs. He is best known for his research in developing a surgical technique called Targeted Muscle Reinnervation (TMR). With TMR it is possible to take the residual nerves in an amputated limb and transfer them to spare muscle and skin in or near the limb. The nerves grow into this muscle, and then the surface EMG over this muscle can be used as an additional control signal. To date, this surgery has been successful in fifty patients, including fourteen servicemen and women.

Dr. Kuiken is currently the Director of the Center for Bionic Medicine at the Rehabilitation Institute of Chicago. The CBM has four labs and over 40 people developing ways to improve the function for people with limb loss. Dr. Kuiken's research is very interdisciplinary and highly collaborative. His research team includes engineers, prosthetists, neuroscientists, therapists and physicians at all levels of training.

Engineering Biology for Energy Devices

Dr. Angela Belcher, Massachusetts Institute of Technology
Friday, February 22, 2013 at 8 p.m./\$7

ANGELA BELCHER IS A MATERIALS chemist with expertise in biomaterials, biomolecular materials, organic-inorganic interfaces, and

solid-state chemistry. Her work focuses on evolving organisms to build new materials and devices for clean energy, electronics, the environment and medicine. She received her B.S. in Creative Studies and Ph.D. in Inorganic Chemistry from the University of California at Santa Barbara. Dr. Belcher was awarded the 24th annual MacArthur Foundation Fellowship, and the 2004 Four Star General Recognition Award. In 2006 she was named *Scientific American's* Research Leader of the Year. Her work has been published in many prestigious scientific journals including *Science* and *Nature*, and has been reported in the popular press including *Fortune*, *Forbes*, *Discover*, *The New York Times*, and *The Wall Street Journal*. (courtesy of MIT)

The World According to Higgs

Dr. Chris Quigg, Fermilab
Friday, April 12, 2013 at 8 p.m./\$7

INTERNATIONAL SCIENTIFIC TEAMS have observed a new particle that closely resembles the long-sought Higgs boson. Why did thousands of physicists devote decades to the hunt, and how does the discovery advance our understanding of nature?

Fermilab theorist Chris Quigg introduced the Auditorium Lecture audience to the quest for the Higgs boson in 1987, and is delighted to be able report on the dramatic conclusion. Quigg joined the Fermilab staff in 1974 and led the Theoretical Physics Department for a decade during its formative years. He shared the American Physical Society's J. J. Sakurai Prize for outstanding achievements in particle theory and is a fellow of the American Association for the Advancement of Science and the American Physical Society. When not contemplating Nature's secrets, he can be found hiking Europe's long-distance trails.

General Information

Tickets are sold on a first-come, first-served basis. Tickets may be purchased online, or by telephone, FAX, or mail. Reservations can be made by telephone, but must be paid for within five working days. Unpaid telephone reservations will not be taken during the week preceding the performance.

Discounts for those ages 18 and under are available for almost every performance and noted in parentheses in the brochure. Each person is expected to have a ticket. Out of respect for other patrons, parents are asked not to bring children in arms to performances.

Box office hours. Monday through Friday, 9 a.m. to 4 p.m., closed for lunch. Phone: Voice (630) 840-ARTS (2787). E-mail: audweb@fnal.gov

Tickets may be charged on MasterCard, or Visa, Discover, or paid for by check, which must be received within five working days of the reservation.

Free on-line ticketing. Free and secure on-line ticketing is now available 24/7. Go to www.fnal.gov/culture and you will see the link to direct you to a menu of ticketing options, with a real-time seating chart of available seats. There is no charge for this service. On-line ticketing is available for each event until noon on the Friday prior to the event.

Mail order. Send a check (payable to Fermilab) or charge authorization with the enclosed order form and a self-addressed envelope to Fermilab Arts Series, P.O. Box 500, M.S. 111, Batavia, IL 60510-0500.

Telephone. For information and tickets call (630) 840-ARTS (2787). A voice mail

system will take your confidential message during times that the box office manager is not available.

Fax. You can fax 24 hours a day, 7 days a week. Please fax the ticket order form along with bank card information to (630) 840-5501.

Tickets are non-refundable but are exchangeable. Exchanges must take place 7 or more days in advance of the performance.

Group rates. Discounts are available for groups of 10 or more. Call us for details at (630) 840-ARTS (2787). Group rates are non-refundable and non-exchangeable. This offer is not valid in conjunction with any other discount, including student discounts.

Volume discounts. Purchase tickets for three or more performances and receive a discount of 10% or purchase five or more tickets and receive a 15% discount. To receive the discount all tickets must be purchased at the same time. This offer is not valid in conjunction with any other discount, including student discounts.

Wheelchair and special seating is available. Please inform our box office of your needs.

Hearing assistive devices are available at the Future Sales desk in the lobby of Ramsey Auditorium.

Special parking arrangements. Patrons who have mobility limitations may request a special parking pass when ordering tickets. The pass, which provides closer parking to Ramsey Auditorium, will be sent to the patron along with their tickets.



For more information, scan this QR (quick response) code with your smart phone and go right to our web site.



Directions

Ramsey Auditorium is located in Wilson Hall, the central laboratory building of Fermi National Accelerator Laboratory. Entrance to Fermilab from the West is via Pine Street from Kirk Road; from the East on Batavia Road from Rte. 59. Wilson Hall is clearly visible from the Pine Street entrance. From I-88, exit north at Farnsworth, which becomes Kirk north of Butterfield Road.

NOTE: Both the Pine Street and Batavia Road entrances are open for Arts & Lecture Series events.

Ticket Order Form

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**Order tickets for 3 or more performances and receive a 10% volume discount.
Save 15% if you order tickets for 5 or more performances!**

(Full-price tickets only. No volume discount on the Gallery & Lecture Series)

<i>Event</i>	<i>Quantity/Total</i>	<i>Students/18 and Under</i>
Next H!T Musical, September 22, 2012	\$25 × =	\$13** × =
In the Footseps of Django, October 27, 2012	\$29 × =	\$15** × =
Natalie MacMaster, November 3, 2012	\$35 × =	\$18** × =
The Good Lovelies, December 8, 2012	\$23 × =	\$12** × =
Tomás Kubínek, January 26, 2013	\$22 × =	\$11** × =
ScrapArtsMusic, March 23, 2013	\$30 × =	\$15** × =
Barynya, April 20, 2013	\$25 × =	\$13** × =
Hubbard Street 2, May 11, 2013	\$30 × =	\$15** × =
	Subtotal	Subtotal
<i>Less 10% discount for 3 or more performances*</i>	=	
<i>Less 15% discount for 5 or more performances*</i>	=	
Gallery Chamber Series 2013	\$42** × =	
Metropolis Quartet, January 20, 2013	\$17** × =	
Dios no Choro, February 24, 2013	\$17** × =	
Arianna String Quartet, March 10, 2013	\$17** × =	
<i>Lectures: Dr. Alex Ruthenburg, September 7, 2012</i>	\$7** × =	
Dr. Paul Davies, October 12, 2012	\$7** × =	
Physics Slam, November 16, 2012	\$7** × =	
Dr. Todd Kuiken, January 18, 2013	\$7** × =	
Dr. Angela Belcher, February 22, 2013	\$7** × =	
Dr. Chris Quigg, April 12, 2013	\$7** × =	
	Grand total	

Payment method Check enclosed Charge to Visa/MasterCard/Discover

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Expiration date

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**Full-price tickets only. **Sorry, no discounts on student tickets, the Gallery Chamber Series, or the Lecture Series*

Fermilab Arts Series

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P.O. Box 500
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