



DECEMBER 14—JANUARY 19

Civic Opera House 8 performances only

LYRIC OPERA OF CHICAGO

Los Alamos,  
New Mexico, 1945.  
It's days...minutes...  
seconds...to the detonation  
of the first atomic bomb.

And then the world  
changed forever.

Music by John Adams/Libretto by Peter Sellars

Scientific achievements collide with unfathomable moral issues. *Doctor Atomic* — “a brilliant fusion of music and theater that captures the inner struggle of the men who raised the curtain on the nuclear age.” ASSOCIATED PRESS

“A dark and riveting new masterwork.” NEWSDAY

A “mesmerizing score...like Wagner, John Adams embeds much of the opera’s psychological meaning in the orchestra...”

CHICAGO SUN-TIMES

The real words of the people who were there. Letters and declassified documents. The poetry of John Donne, the *Bhagavad Gita*, and more. The libretto incorporates them all, singing with “emotional resonance and surprising dramatic continuity.” THE NEW YORK TIMES

Starring **Gerald Finley** as J. Robert Oppenheimer, **Richard Paul Fink** as Edward Teller, **Eric Owens** as General Groves, **Thomas Glenn** as Robert Wilson, and **Jessica Rivera** as Kitty Oppenheimer

**Robert Spano** conducts the Lyric Opera Orchestra.

*Free Lecture One Hour Prior to Curtain*

Read more about *Doctor Atomic*  
at [lyricopera.org/atomic](http://lyricopera.org/atomic)

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RICHARD FRANKE, LASALLE BANK, THE BOEING COMPANY  
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